

# Polka "Oi, tu, Juzi"

lietuvių liaudies muzika,  
aranž. Dariaus Daknio  
žodž. lietuvių liaudies

Nuotaikingai ♩ = 110

The musical score is arranged for a full band and includes the following parts:

- I birb.** and **II birb.**: Two snare drum parts, both starting with a rest and ending with a flourish.
- Trimitas in B♭**: A mellophone part, mostly at rest.
- Akordeonas**: An accordion part with a rest for the first 11 measures. From measure 12, it plays a rhythmic accompaniment with the notes D, D, A, D. Above the staff, it says "12 taktų kaire ranka groti tik stipriojoje takto dalyje".
- Mušamieji**: A bass drum part, mostly at rest.
- Liaudiškas vokalas**: A vocal line, mostly at rest.
- S A** and **T B**: Soprano and Tenor vocal parts, both at rest.
- I sm.** and **II sm.**: Two snare drum parts with a complex rhythmic pattern, including triplets.
- Kb.**: A bass line, mostly at rest.

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This musical score is for a polka titled "Oi, tu, Juzi". It is arranged for a full band and includes vocal parts. The score is divided into several systems, each containing multiple staves. The key signature is D major (two sharps) and the time signature is 2/4. The piece begins with a dynamic marking of *9* (fortissimo) at measure 9. The first system includes staves for I. b. (First Bassoon), II. b. (Second Bassoon), Tr. (Trumpet), Ak. (Accordion), Muš. (Mushroom), Vok. (Vocal), S. A. (Soprano/Alto), T. B. (Tenor/Bass), I. sm. (First Saxophone), II. sm. (Second Saxophone), and Kb. (Keyboard). The accordion part features a sequence of chords: D, D, A, D, D, A, D. The saxophone parts (I. sm. and II. sm.) play a rhythmic accompaniment with eighth-note patterns. The vocal part is currently silent. The score includes various musical notations such as slurs, triplets (marked with a '3'), and dynamic markings.

# Polka "Oi, tu, Juzi"

17 1

I b.

II b.

Tr.

Ak.  
D D A D D D A D

Muš.

Vok.  
Oi, tu, Ju-zi Pa-ka-l-niš-ki, pa-grie-bk mer-ğa nors ir biš-ki, oi, tu, Ju-zi Pa-ka-l-niš-ki, pa-grie-bk mer-ğa nors ir bišk(i)-

S  
A  
T  
B  
Oi, tu, Ju-zi Pa-ka-l-niš-ki, pa-grie-bk mer-ğa nors ir biš-ki, oi, tu, Ju-zi Pa-ka-l-niš-ki, pa-grie-bk mer-ğa nors ir bišk(i)-

I sm.

II sm.

Kb.

# Polka "Oi, tu, Juzi"

4

25 2

I b.

II b.

Tr.

Ak.  
G D A D G D A D

Muš.

Vok.  
Griebkgriebk, kiek taureik, pri - sigrie - beš namuo eik, Griebkgriebk, kiek taureik, pri - sigrie - beš namuo eik.

S  
A  
T  
B  
Griebkgriebk, kiek taureik, pri - sigrie - beš namuo eik, Griebkgriebk, kiek taureik, pri - sigrie - beš namuo eik.

I sm.

II sm.

Kb.

25

# Polka "Oi, tu, Juzi"

3 Linksmai ♩ = 130

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- I b.** (First Trumpet): Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest in every measure.
- II b.** (Second Trumpet): Treble clef, key signature of two sharps. The staff contains a whole rest in every measure.
- Tr.** (Trumpet): Treble clef, key signature of two sharps. The staff contains a whole rest in every measure.
- Ak.** (Alto Saxophone): Treble clef, key signature of two sharps. The staff contains a whole rest in every measure.
- Muš.** (Musician): Bass clef. The staff contains a series of eighth notes with stems pointing down, starting on the second line of the staff (G4) and moving up stepwise to the second space (D5) over the eight measures.
- Vok.** (Vocal): Treble clef, key signature of two sharps. The staff contains a whole rest in every measure.
- S A** (Soprano): Treble clef, key signature of two sharps. The staff contains a whole rest in every measure.
- T B** (Tenor/Bass): Bass clef, key signature of two sharps. The staff contains a whole rest in every measure.
- I sm.** (First Snare Drum): Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes and sixteenth notes, primarily on the second line (G4).
- II sm.** (Second Snare Drum): Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes and sixteenth notes, primarily on the second line (G4).
- Kb.** (Keyboard): Bass clef, key signature of two sharps. The staff contains a whole rest in every measure.

Polka "Oi, tu, Juzi"

41

I b.

II b.

Tr.

41

7 taktus groti be bosu

Ak.

Muš.

Vok.

41

S  
A

T  
B

41

I sm.

II sm.

41

Kb.

Polka "Oi, tu, Juzi"

49 4

I. b.

II. b.

Tr.

Ak.  
D A D A D

Muš.

Vok.

S  
A

T  
B

I sm. V

II sm. V

Kb.

Polka "Oi, tu, Juzi"

57

I b.

II b.

Tr.

Ak.

Muš.

Vok.

S

A

T

B

I sm.

II sm.

Kb.

A D A D E F i s



Polka "Oi, tu, Juzi"

65 5

I b.

II b.

Tr.

Ak.  
G D A D G D A7 D

Muš.

Vok.

S  
A

T  
B

I sm.

II sm.

Kb.

Polka "Oi, tu, Juzi"

73  
I b.  
II b.

Musical notation for I b. and II b. staves, measures 73-80. The I b. staff features a melodic line with eighth and sixteenth notes, while the II b. staff provides a rhythmic accompaniment with eighth notes.

73  
Tr.

Musical notation for Tr. staff, measures 73-80. The staff contains a melodic line with eighth notes and rests.

73  
Ak.  
G D A D G D A7 D

Musical notation for Ak. staff with chord symbols (G, D, A, D, G, D, A7, D) below the notes, measures 73-80. The staff shows a series of chords and melodic fragments.

73  
Muš.

Musical notation for Muš. staff, measures 73-80. The staff shows a rhythmic pattern with eighth notes and rests, typical of a snare drum part.

73  
Vok.

Musical notation for Vok. staff, measures 73-80. The staff is mostly empty, indicating no vocal line for this section.

73  
S  
A  
T  
B

Musical notation for S, A, T, B staves, measures 73-80. The staves are mostly empty, indicating no vocal line for this section.

73  
I sm.  
II sm.

Musical notation for I sm. and II sm. staves, measures 73-80. The I sm. staff has a melodic line, and the II sm. staff has a rhythmic accompaniment.

73  
Kb.

Musical notation for Kb. staff, measures 73-80. The staff shows a bass line with eighth notes.

Polka "Oi, tu, Juzi"

81 6

I b.

II b.

Tr.

Ak.  
D A D A D

Muš.

Vok.  
Oi, tu, Ju-zi Pakal-niš - ki, pagriebk mergā nors ir biš - ki, oi, tu, Ju-zi Pakal-niš - ki, pagriebk mergā nors ir bišk(i)-

S  
A  
T  
B  
Oi, tu, Ju-zi Pakal-niš - ki, pagriebk mergā nors ir biš - ki, oi, tu, Ju-zi Pakal-niš - ki, pagriebk mergā nors ir bišk(i)-

I sm.  
V

II sm.  
V

Kb.



7

97

I b.

II b.

Tr.

Ak.

Muš.

Vok.

S

A

T

B

I sm.

II sm.

Kb.

G D A D G D A D

Griebkgriebk, kiek taureik, pri-sigrie-beš na - muo eik, Griebkgriebk, kiek taureik, pri-sigrie-beš namuo eik.

Griebkgriebk, kiek taureik, pri-sigrie-beš na - muo eik, Griebkgriebk, kiek taureik, pri-sigrie-beš namuo eik.

Griebkgriebk, kiek taureik, pri-sigrie-beš na - muo eik, Griebkgriebk, kiek taureik, pri-sigrie-beš namuo eik.

Polka "Oi, tu, Juzi"

105

I. b.

II. b.

Tr.

105

Ak.

G D A D G D A D

105

Muš.

Vok.

105

S

A

T

B

105

I sm.

II sm.

105

Kb.

Polka "Oi, tu, Juzi"

113 8

I b.

II b.

Tr.

Ak.  
D7 G D G D7 G D D G

Muš.

Vok.

S  
A

T  
B

I sm.

II sm.

Kb.

Polka "Oi, tu, Juzi"

121

I b.

II b.

Tr.

Ak.

Muš.

Vok.

S

A

T

B

I sm.

II sm.

Kb.

D7 G D G D7 G D D G

Detailed description: This page of a musical score for the polka "Oi, tu, Juzi" contains measures 121 through 128. The score is arranged for a full band and vocalists. The instruments include two trumpets (I b. and II b.), trombone (Tr.), accordion (Ak.), music box (Muš.), vocalists (Soprano, Alto, Tenor, Bass), two saxophones (I sm. and II sm.), and keyboard (Kb.). The key signature is one sharp (F#), and the time signature is 2/4. The accordion part includes a series of chords: D7, G, D, G, D7, G, D, D, G. The vocal parts are currently silent, indicated by rests. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns in the saxophone parts.



Polka "Oi, tu, Juzi"

9

129

I b.

II b.

Tr.

Ak.

Muš.

Vok.

S

A

T

B

I sm.

II sm.

Kb.

D A D D A D

Polka "Oi, tu, Juzi"

137

I. b.

II. b.

Tr.

137

Ak.

D A D D A D

137

Muš.

137

Vok.

137

S

A

T

B

137

I sm.

V V

137

II sm.

V V

137

Kb.

6a

145

I b.

II b.

Tr.

Ak.

Muš.

Vok.

S

A

T

B

I sm.

II sm.

Kb.

145

D A D A D

Juzis barškin ta-buokier - ka, merga mis-lij ka cu-kier - ka, Juzis barškin ta-buokier - ka, merga mis-lij ka cukierk(a).

Juzis barškin ta-buokier - ka, merga mis-lij ka cu-kier - ka, Juzis barškin ta-buokier - ka, merga mis-lij ka cukierk(a).

Juzis barškin ta-buokier - ka, merga mis-lij ka cu-kier - ka, Juzis barškin ta-buokier - ka, merga mis-lij ka cukierk(a).

V

V

145

## Polka "Oi, tu, Juzi"

153

I b.

II b.

Tr.

Ak.

Muš.

Vok.

S

A

T

B

I sm.

II sm.

Kb.

153

Juzis barškin ta-buokier-ka, merga mis-lij ka cu-kier-ka, Juzis barškin ta-buokier-ka, merga mis-lij ka cukierk(a).

Juzis barškin ta-buokier-ka, merga mis-lij ka cu-kier-ka, Juzis barškin ta-buokier-ka, merga mis-lij ka cukierk(a).

Juzis barškin ta-buokier-ka, merga mis-lij ka cu-kier-ka, Juzis barškin ta-buokier-ka, merga mis-lij ka cukierk(a).

A D A D EFis

7a

161

I b.

II b.

Tr.

Ak.

Muš.

Vok.

S

A

T

B

I sm.

II sm.

Kb.

161

G D A D G D A D

Tabuokier - ka at-si-da - re, mer-ga nu - lie-ke i ša-lj, Tabuokier - ka at-si-da - re, mer-ga nu-lie - ke i šal(i).

Tabuokier - ka at-si-da - re, mer-ga nu - lie-ke i ša-lj, Tabuokier - ka at-si-da - re, mer-ga nu-lie - ke i šal(i).

Tabuokier - ka at-si-da - re, mer-ga nu - lie-ke i ša-lj, Tabuokier - ka at-si-da - re, mer-ga nu-lie - ke i šal(i).

Polka "Oi, tu, Juzi"

169

I b.

II b.

Tr.

Ak.  
G D A D G D A D

Muš.

Vok.

S  
A

T  
B

I sm.

II sm.

Kb.

169

Polka "Oi, tu, Juzi"

8a

177

I b.

II b.

Tr.

177

Ak.

D7 G D G D7 G D D G

177

Muš.

177

Vok.

177

S

A

T

B

177

I sm.

II sm.

177

Kb.

Polka "Oi, tu, Juzi"

185

I. b.

II. b.

Tr.

Ak.

Muš.

Vok.

S. A.

T. B.

I. sm.

II. sm.

Kb.

D7 G D G D7 G D D G

Detailed description: This page of a musical score for the polka "Oi, tu, Juzi" begins at measure 185. The score is arranged for a band and includes the following parts: I. b. (First Bassoon), II. b. (Second Bassoon), Tr. (Trumpet), Ak. (Alto Saxophone), Muš. (Mandolin), Vok. (Vocal), S. A. (Soprano and Alto), T. B. (Tenor and Bass), I. sm. (First Snare Drum), II. sm. (Second Snare Drum), and Kb. (Keyboard). The key signature is one sharp (F#), and the time signature is 2/4. The Ak. part includes guitar chords: D7, G, D, G, D7, G, D, D, G. The Muš. part features a rhythmic pattern of eighth notes with a characteristic mandolin strumming pattern. The Vok., S. A., and T. B. parts are currently blank, indicating that the vocal line and lyrics are not present on this page. The I. sm. and II. sm. parts show a complex snare drum pattern with various accents and dynamics. The Kb. part provides a harmonic accompaniment with a mix of eighth and quarter notes.



Polka "Oi, tu, Juzi"

193 9a

I b.

II b.

Tr.

Ak.

Muš.

Vok.

S

A

T

B

I sm.

II sm.

Kb.

D A D D A D



Polka "Oi, tu, Juzi"

209 6b

I b.

II b.

Tr.

Ak.

Muš.

Vok.

S

A

T

B

I sm.

II sm.

Kb.

D A D A D

Oi, tu, Ju-zi Pakal-niš - ki, pagriebk mergā nors ir biš - ki, oi, tu, Ju-zi Pakal-niš - ki, pagriebk mergā nors ir bišk(i)-

Oi, tu, Ju-zi Pakal-niš - ki, pagriebk mergā nors ir biš - ki, oi, tu, Ju-zi Pakal-niš - ki, pagriebk mergā nors ir bišk(i)-

Oi, tu, Ju-zi Pakal-niš - ki, pagriebk mergā nors ir biš - ki, oi, tu, Ju-zi Pakal-niš - ki, pagriebk mergā nors ir bišk(i)-

V

V

## Polka "Oi, tu, Juzi"

217

I b.

II b.

Tr.

Ak.

Muš.

Vok.

S

A

T

B

I sm.

II sm.

Kb.

217

A D A D E F i s

Oi, tu, Ju-zi Pakal-niš-ki, pagriebk mergā nors ir biš-ki, oi, tu, Ju-zi Pakal-niš-ki, pagriebk mergā nors ir bišk(i) -

Oi, tu, Ju-zi Pakal-niš-ki, pagriebk mergā nors ir biš-ki, oi, tu, Ju-zi Pakal-niš-ki, pagriebk mergā nors ir bišk(i) -

Oi, tu, Ju-zi Pakal-niš-ki, pagriebk mergā nors ir biš-ki, oi, tu, Ju-zi Pakal-niš-ki, pagriebk mergā nors ir bišk(i) -

The image shows a musical score for a polka. It consists of ten staves. The first two staves are for brass instruments: I b. (Trumpet) and II b. (Trumpet). The third staff is for Trombone (Tr.). The fourth staff is for Accordion (Ak.), with chord markings A, D, A, D, E F i s. The fifth staff is for Musette (Muš.). The sixth staff is for Voice (Vok.). The seventh and eighth staves are for Soprano (S) and Alto (A) voices, and the ninth and tenth staves are for Tenor (T) and Bass (B) voices. The eleventh and twelfth staves are for strings: I sm. (Violin I) and II sm. (Violin II). The thirteenth staff is for Cello/Double Bass (Kb.). The score is in 2/4 time, key of D major, and starts at measure 217. The lyrics are in Latvian and repeat every two measures.

225 7b

I b.

II b.

Tr.

Ak.

Muš.

Vok.

S

A

T

B

I sm.

II sm.

Kb.

G D A D G D A D

Griebk.griebk, kiek tau reik, pri-si-grie-bę namuoik, Griebk.griebk, kiek tau reik, pri-si-grie-bę namuoik.

Griebk.griebk, kiek tau reik, pri-si-grie-bę namuoik, Griebk.griebk, kiek tau reik, pri-si-grie-bę namuoik.

Griebk.griebk, kiek tau reik, pri-si-grie-bę namuoik, Griebk.griebk, kiek tau reik, pri-si-grie-bę namuoik.

233 7c

I b.

II b.

Tr.

233

Ak.

8 taktus kaire ranka groti tik stipriojoje takto dalyje

G D A D G D A D

Muš.

233

Vok.

Griebk\_griebk, kiek tau reik, pri - si - grie - bęs namuo eik, Griebk\_griebk, kiek tau reik, pri - si - grie - bęs namuo eik.

S

A

Griebk\_griebk, kiek tau reik, pri - si - grie - bęs namuo eik, Griebk\_griebk, kiek tau reik, pri - si - grie - bęs namuo eik.

T

B

Griebk\_griebk, kiek tau reik, pri - si - grie - bęs namuo eik, Griebk\_griebk, kiek tau reik, pri - si - grie - bęs namuo eik.

I sm.

II sm.

233

Kb.

Polka "Oi, tu, Juzi"

Coda

241

I b.

II b.

Tr.

Ak.

D A D A D

Muš.

Vok.

S

A

T

B

I sm.

II sm.

Kb.

Polka "Oi, tu, Juzi"

I b.  
II b.

Tr.

Ak.

A D A D Juzi!

Muš.

Vok.

Oi, ly-lia oi ly-lia, oi lia ly-lia oi ly-lia, Oi, ly-lia oi ly-lia, oi lia-ly - lia lia. Juzi!

S  
A

Oi, ly-lia oi ly-lia, oi lia ly-lia oi ly-lia, Oi, ly-lia oi ly-lia, oi lia ly - lia lia. Juzi!

T  
B

Oi, ly-lia oi ly-lia, oi lia ly-lia oi ly-lia, Oi, ly-lia oi ly-lia, oi lia ly - lia lia. Juzi!

I sm.

Juzi!

II sm.

Juzi!

Kb.

Juzi!